

## Spin Catherine Mckenzie

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Become the Authority on Wedding Receptions! The Ultimate Wedding Reception Book will save you time, money and greif as you plan your event. Written by a leading womans writer along with a Wedding DJ with over 2,000+ events of experience. You get both, experience and insight on how to make your event the Ultimate Wedding Reception!

"Funny, tender, edgy. I wanted the love story to go on forever."—Joan Johnston, bestselling author of *No Longer a Stranger* Written in the wonderfully honest, edgy, and hilarious voice she perfected in *God-Shaped Hole*, Tiffanie DeBartolo shines in a passionate new story of music, love, and sacrifice. Eliza Caelum, a young music journalist, is finally getting her footing in New York when she meets Paul Hudson, a talented songwriter and lead singer of the band *Bananafish*. They soon realize they share more than a reverence for rock music and plunge headlong into love. When *Bananafish* is signed by a big corporate label, and Paul is on his way to becoming a major rock star, Eliza's past forces her to make a heartbreaking decision that might be the key to Paul's sudden disappearance. A layered and emotional look into the world of music, this raw summer read will resonate with readers who loved *Daisy Jones & the Six* by Taylor Jenkins Reid. Praise for Tiffanie DeBartolo's *God-Shaped Hole*: "From highs to heartbreak, DeBartolo conjures an affair to remember."—People "Honest, raw, and engaging."—Booklist "This generation's *Love Story*."—Kirkus Reviews

Single mom Annie Hillman has been coping with trouble for so long. She's just getting through the days. Seemingly out of nowhere a local newspaper carries an ad featuring a picture of a young Annie on the front page, with an earnest message of love and regret from an unknown admirer. The paper's editor refuses to name names, but the ads continue to appear, and when the story breaks, Annie finds herself in the national spotlight. Now, for the first time in years, Annie is beginning to see that joy might be possible even in the midst of hard times—and that the life she's led, along with the people she's loved, might still show her the way.

What happens when having it all proves too much to handle? In this "fresh, funny take on the age-old struggle to have it all" (People) a wife and mother of three leaps at the chance to fulfill her professional destiny—only to learn every opportunity comes at a price. "A winning, heartfelt debut" (Good Housekeeping), *A Window Opens* introduces Alice Pearse, a compulsively honest, longing-to-have-it-all, sandwich generation heroine for our social-media-obsessed, lean in (or opt out) age. Like her fictional forebears Kate Reddy and Bridget Jones, Alice plays many roles (which she never refers to as "wearing many hats" and wishes you wouldn't, either). She is a (mostly) happily married mother of three, an attentive daughter, an ambivalent dog-owner, a part-time editor, a loyal neighbor and a Zen commuter. She is not: a cook, a craftswoman, a decorator, an active PTA member, a natural caretaker, or the breadwinner. But when her husband makes a radical career change, Alice is ready to lean in—and she knows exactly how lucky she is to land a job at *Scroll*, a hip young start-up which promises to be the future of reading. The Holy Grail of working mothers?an intellectually satisfying job and a happy personal life?seems suddenly within reach. Despite the disapproval of her best friend, who owns the local bookstore, Alice is proud of her new "balancing act" (which is more like a three-ring circus) until her dad gets sick, her marriage flounders, her babysitter gets fed up, her kids start to grow up, and her work takes an unexpected turn. In the midst of her second coming of age, Alice realizes the question is not whether it's possible to have it all but, what does she really want the most? "Smart and entertaining...with refreshing straight-forwardness and humor" (The Washington Post), "fans of *I Don't Know How She Does It* and *Where'd You Go*, Bernadette will adore *A Window Opens*" (Booklist, starred review).

Catherine McKenzie Sampler

You Can't Catch Me

An Anthology of Many Lives

The Penny Tree

I'll Never Tell

Now includes a bonus excerpt from Meg Cabot's new Heather Wells novel, *Size 12 and Ready to Rock*, available wherever books are sold July 10. Heather Wells Rocks! Or, at least, she did. That was before she left the pop-idol life behind after she gained a dress size or two—and

lost a boyfriend, a recording contract, and her life savings (when Mom took the money and ran off to Argentina). Now that the glamour and glory days of endless mall appearances are in the past, Heather's perfectly happy with her new size 12 shape (the average for the American woman!) and her new job as an assistant dorm director at one of New York's top colleges. That is, until the dead body of a female student from Heather's residence hall is discovered at the bottom of an elevator shaft. The cops and the college president are ready to chalk the death off as an accident, the result of reckless youthful mischief. But Heather knows teenage girls . . . and girls do not elevator surf. Yet no one wants to listen—not the police, her colleagues, or the P.I. who owns the brownstone where she lives—even when more students start turning up dead in equally ordinary and subtly sinister ways. So Heather makes the decision to take on yet another new career: as spunky girl detective! But her new job comes with few benefits, no cheering crowds, and lots of liabilities, some of them potentially fatal. And nothing ticks off a killer more than a portly ex-pop star who's sticking her nose where it doesn't belong . . .

One explosion. Three women. Countless secrets. From bestselling author Catherine McKenzie comes a suspenseful, unsettling novel about what lurks in the wake of tragedy. Everybody hides. Everybody lies. On October 10th, three women's lives are forever altered by a terrible accident. Cecily was supposed to be in the building that exploded in Chicago and killed her husband. A photo taken of her as she watched the horrifying scene quickly brings her unwanted media attention as the "poster child" of the haunting event. Cecily has secrets she's desperately trying to hide but cannot find a way to divert the media's attention from her and her family. Franny lost her birth mother—Cecily's best friend—in the destruction shortly after the two met. A year later, she and Cecily team up to help families obtain financial compensation for their loss, but their budding friendship is derailed when it starts to become clear Franny's story doesn't quite add up. How did she manage to track down her mother? And why did her mother keep Franny a secret even after they'd met? A thousand miles away in Montreal, Kate is trying to create a new life. But what led her to leave Chicago in the first place? Will she succeed in moving on from her mistakes or will Kate be drawn back into her old life? With surprising twists and turns, *The Good Liar* is a riveting read by a masterful storyteller that will make readers wonder how far they'd go to hide their own secrets.

"Welcome, neighbor!" Julie Prentice and her family move across the country to the idyllic Mount Adams district of Cincinnati, hoping to evade the stalker who's been terrorizing them ever since the publication of her bestselling novel, *The Murder Game*. Since Julie doesn't know anyone in her new town, when she meets her neighbor John Dunbar, their instant connection brings measured hope for a new beginning. But she never imagines that a simple, benign conversation with him could set her life spinning so far off course. "We know where you live." After a series of misunderstandings, Julie and her family become the target of increasingly unsettling harassment. Has Julie's stalker found her, or are her neighbors out to get her, too? As tension in the neighborhood rises, new friends turn into enemies, and the results are deadly."

Dating, fashion, and drama: Clementine never has a dull day at the Parsons School of Design. When Clementine Liu arrives in New York City to study at the Parsons School of Design, she knows that she's found her place. It isn't long before she meets her fashionista soulmate, the loud and charismatic Jake, and Jonathan, a dreamy fashion photographer who turns her world upside down. Between schoolwork and glitzy fashion shows, Clementine launches a blog, *Bonjour Girl*, and her wit, originality, and flair quickly catapult the site to cult status. Unfortunately, this comes with a price: Clementine is faced with online abuse and public humiliation. In the midst of all the drama, she finds out that a classmate is not what she seems, and Clementine has to find a way to save both her reputation and Jake's fashion collection.

Hidden

The Continuity Girl

A Thousand Doors

Inside Out Girl

The Ultimate Wedding Reception Book

Would you call Alice Teakle a stalker? Or just someone with an, um, healthy obsession with golden girl Polly Linley Dawson? No one much notices Alice: not her boss, not the neighbors, not even her Mother. Besides, everyone follows Polly: her business selling high-end lingerie you can imagine only her elegant self wearing, her all-over-the-social-pages marriage to movie director Humphrey Dawson, her chic looks, her wardrobe. Alice just follows her a little more....closely. And when she loses her job and starts to follow Polly Dawson one Manhattan autumn afternoon, Alice stumbles on the object of her attention sprawled dead on the floor of a boutique. Alice is forced to become truly beneath anyone's notice. Invisible, in fact. Because she's accused of murder. But can another obsession help save Alice with the fallout? Charlie is Alice's longtime unattainable crush. He might be able to help her out of the mess she's in...in return for a favor or two, that is. And how will Alice find out if Charlie is really the man Alice thinks he is?

From the author of the "full-throttle thriller" (A. J. Finn) *No Exit*—a riveting new psychological page-turner featuring a fierce and unforgettable heroine. Three months ago, Lena Nguyen's estranged twin sister, Cambry, drove to a remote bridge seventy miles outside of Missoula, Montana, and jumped two hundred feet to her death. At least, that is the official police version. But Lena isn't buying it. Now she's come to that very bridge, driving her dead twin's car and armed with a cassette recorder, determined to find out what really happened by interviewing the highway patrolman who allegedly discovered her sister's body. Corporal Raymond Raycevic has agreed to meet Lena at the scene. He is sympathetic, forthright, and professional. But his story still seems a bit off. For one thing, he stopped Cambry for speeding just an hour before she supposedly leaped to her death. Then there are the sixteen attempted 911 calls from her cell phone, made in what was unfortunately a dead zone. But

perhaps most troubling of all, the state trooper is referred to by name in Cambry’s final enigmatic text to her sister: Please Forgive Me. Lena will do anything to uncover the truth. But as her twin’s final hours come into focus, Lena’s search turns into a harrowing tooth-and-nail fight for her own survival—one that will test everything she thought she knew about her sister and herself...

Meredith Moore is the perfect continuity girl. An on-set script supervisor, she is the error catcher, the one who makes sure every take matches seamlessly with the one that came before it. But when Meredith wakes up on her 35th birthday with a sudden acute yearning for a baby, her personal sense of continuity is thrown into flux. Determined not to marry, she impulsively flees humdrum Canada and heads to London to reunite with her notoriously eccentric mother, Irma, and accept a job on a famous producer’s film. Her covert plan: find a man with good genes, seduce him, and have a child--all without him knowing, of course. But in her quest to become pregnant on her own terms, she will accidentally discover a web of secrets that will change the way she envisions both her professional life and the nature of love.

A “propulsive thriller about secret organizations, hidden agendas, and the lengths one woman will go to reclaim her life” (Laura Dave, author of Reese’s Book Club Pick *The Last Thing He Told Me*) from USA TODAY bestselling author Catherine McKenzie. At thirty-nine, Nicole Mueller’s life is on the rocks. Her once brilliant law career is falling apart. She and her husband, Dan, are soon to be forced out of the apartment they love. After a warning from her firm’s senior partners, she receives an invitation from an exclusive women’s networking group, Panthera Leo. Membership is anonymous, but every member is a successful professional. It sounds like the perfect solution to help Nicole revive her career. So, despite Dan’s concerns that the group might be a cult, Nicole signs up for their retreat in Colorado. Once there, she meets the other women who will make up her Pride. A CEO, an actress, a finance whiz, a congresswoman: Nicole can’t believe her luck. The founders of Panthera Leo are equally as impressive. They explain the group’s core philosophy: they’re a girl’s club in a boy’s club world. Nicole is all in. And when she gets home, she soon sees dividends. Her new network quickly provides her with clients that help her relaunch her career, and a great new apartment too. The favors she has to provide in return seem benign. But then she’s called to the congresswoman’s apartment late at night where she’s pressed into helping her cover up a crime. And suddenly, Dan’s concerns that something more sinister is at play seem all too relevant. Can Nicole extricate herself from the group before it’s too late? Or will joining Panthera Leo be the biggest mistake of her life?

Bonjour Girl

How to Kill a Rock Star

A Window Opens

Arranged

Spun

Abigail Haddock is stunning, sensible, and some would say...stuffy. But it ’ s not really her fault. She was raised in one of Wessco ’ s oldest, most affluent, aristocratic families— “ stuffy ” is their middle name. So is successful. Abby ’ s working overtime to distinguish herself as a top-notch physician, just as her family legacy demands. She doesn ’ t have time for nonsense. Tommy Sullivan ’ s all about nonsense. Sure, he ’ s an elite bodyguard with lethal skills and co-owner of the renowned, S&S Securities Firm—protector of the wealthy and titled. But he ’ s also rowdy, fun and thoroughly irresistible. Tommy knows how to have a good time, and he ’ s never seen someone more in need of a good time than Abby. The lass needs long, wet, filthy kisses—STAT—and he ’ s just the man for the job. It doesn ’ t take long for a wildly sexy, sinfully satisfying, no-strings attached arrangement to turn into something more. Something sweet and addictive and real. But Tommy and Abby are too royally stubborn to admit it. Opposites attract, everyone knows that. But can their red-hot relationship last—can they love...for forever?

Three teenagers in Victorian era Cambridge spend the summer at a local college and soon discover that their hosts, the Metaphysical Society, may be conducting sinister experiments in an attempt to communicate with the dead.

The beautiful daughter of an Italian immigrant family in 1950 Greenwich Village, Lucia Sartori pursues her dream of a career in the fashion industry, until she falls in love with a handsome stranger, who must win over her traditional family to gain her hand in marriage, but old secrets and scandal could change their lives forever. Reader’s Guide included. Reprint.

In this international bestseller, a “ twisty tale of secrets and lies that reverberate across generations of a dysfunctional family ” (Michele Campbell, author of *The Wife Who Knew Too Much*), a woman diagnosed with cancer sets out to discover if someone poisoned her before her time is up. Jennifer Barnes never expected the shocking news she received at a routine doctor ’ s appointment: she has a terminal brain tumor—and only six weeks left to live. While stunned by the diagnosis, the forty-eight-year-old mother decides to spend what little time she has left with her family—her adult triplets and twin grandsons—close by her side. But when she realizes she was possibly poisoned a year earlier, she ’ s determined to discover who might have tried to get rid of her before she ’ s gone for good. Separated from her husband and with a contentious divorce in progress, Jennifer focuses her suspicions on her soon-to-be ex. Meanwhile, her daughters are each processing the news differently. Calm medical student Emily is there for whatever Jennifer needs. Moody scientist Aline, who keeps her mother at arm ’ s length, nonetheless agrees to help with the investigation. Even imprudent Miranda, who has recently had to move back home, is being unusually solicitous. But with her daughters doubting her campaign against their father, Jennifer can ’ t help but wonder if the poisoning is all in her head—or if there ’ s someone else who wanted her dead. “ Part whodunnit, part family drama, this textured and utterly spellbinding story unravels in surprising ways you won ’ t see coming ” (Christina McDonald, USA TODAY bestselling author).

Hairpin Bridge

Catherine Mckenzie 3-Book Bundle

Fractured

The Opposite of Love

The Good Liar

It starts with an out-of-the-ordinary gesture. Rachel is a single mother of two, hyper-aware of potential dangers lurking around every corner. When she pulls over on the side of a busy highway to help Len, a widowed father of a quirky young girl, it’s a wary Rachel that unexpectedly finds love in all the right places.

Rebel McKenzie is an expert on all things prehistoric. How hard could winning some beauty pageant be?

From Sandie Jones, the New York Times bestselling author of the Hello Sunshine Book Club pick *The Other Woman*, comes *The Half Sister*; a

compelling new domestic suspense novel about a family who is forever changed when a stranger arrives at their door. Meet the half sister, and unravel the ties that blind us. THE TRUTH Sisters Kate and Lauren meet for Sunday lunch every week without fail, especially after the loss of their father. THE LIE But a knock at the door is about to change everything. A young woman by the name of Jess holds a note with the results of a DNA test, claiming to be their half sister. THE UNTHINKABLE As the fallout starts, it’s clear that they are all hiding secrets, and perhaps this family isn’t as perfect as it appears.

This bundle includes three best-selling titles from Catherine McKenzie. In *Spin*, Katie Sandford is willing to do almost anything to land her dream job at The Line, but gets more than she bargained for when she follows It Girl Amber Sheppard into rehab to get the inside scoop. As real friendships develop, and she becomes involved with a cute celebrity handler named Henry, Katie comes to realize she may be in rehab for a reason. In *Arranged*, unlucky-in-love Anne Blythe signs up for a dating service in hopes of finding true love, but is shocked to discover that the company specializes in arranged marriages. Everything still seems great until she learns the shocking truth about her new man, and the agency that set them up. In *Forgotten*, when an African vacation goes awry, Emma Tupper returns home to discover that things have moved on without her. As she struggles to recreate her old life, everyone around her thinks Emma should take the opportunity to change, but is she willing to sacrifice the remnants of everything she once had?

First Street: A Novel

Six Weeks to Live

God-Shaped Hole

Spin, Arranged, and Forgotten

Lucia, Lucia

Welcome to Jessica’s world... When Jessica Zorich met a tall, charismatic artist at a San Francisco party, her life had been all about coping: with a baffling and dangerous world, with a mostly inane job, and with a sweet but meandering relationship with her upstairs neighbor. But Josh Hadden doesn ’ t cope: he ’ s a man of action, of big visions, and of relationships that span the globe; a man certain of his passions, politics, art, and desire. And what Josh desires most is Jessica—at a time when being desired might be the most desirable thing of all. In this daring, mesmerizing debut, a novel that brilliantly captures the angst of a generation, Jessica gives herself over to an erotic, reckless relationship with a man guarding deep secrets—and to a perfect storm of lust, doubt, joy, and fear. Now, against her better judgment, she is following Josh into his mystifying life and brilliant, dizzying work—where she will find out how much she has been missing, how far she has yet to go, and what the price of this intoxicating adventure will be.... From the Trade Paperback edition.

“ At once comic, heart-breaking, and life-affirming. ” —Tish Cohen, author of *Town House* “ Imagine if Bridget Jones fell into a million little pieces, flew over the cuckoo ’ s nest, and befriended Lindsay Lohan along the way, and you are beginning to grasp the literary roller coaster ride that is Catherine McKenzie ’ s *Spin*. ” —Leah McLaren, author of *The Continuity Girl* How far would you go to get what you wanted? That ’ s the question author Catherine McKenzie addresses in *Spin*—a delectable debut novel that takes readers into the connected worlds of pop culture, tabloid journalism, and celebrity rehab. The story of a newbie undercover gossip reporter who follows a troubled starlet into a rehab clinic intending to dig up all the dirt she possibly can, *Spin* is smart, hip, utterly engaging contemporary fiction in the vein of Jennifer Weiner and Emily Giffin.

“ For fans of *The Good Wife*, Catherine McKenzie ’ s *Forgotten* is a pure, page-turning pleasure. ” —Gwendolen Gross, author of *The Orphan Sister* “ By turns hilarious and heart-tugging...A thoroughly enjoyable read! ” —Juliette Fay, author of *Deep Down True* If your old life vanished completely, should you try to get it back or create a whole new one? That ’ s the intriguing question at the heart of Catherine McKenzie ’ s *Forgotten*. The smart, funny, and provocative story of a woman who returns home after being stranded for months in Africa by an earthquake only to find that everyone in her life believed she was dead and moved on, *Forgotten* is captivating and thought-provoking contemporary women ’ s fiction from the author of *Arranged* and *Spin*—a fresh and witty tale that will not be soon forgotten.

It’s the year 2071 and eleven year-old Kia Krumpet is determined to build her 67 inventions, but she won't have the opportunity to unless she earns a spot at PIPS, the Piedmont Inventor's Prep School. Kia, who has trouble making friends at school, has dreamed of winning the Piedmont Challenge and attending PIPS ever since she learned that her Grandma Kitty won the very first Piedmont Challenge. After she and four of her classmates are selected to compete for a spot at PIPS, they travel by aero-bus to Camp Piedmont to solve a task against forty-nine other state teams to earn their place at the best inventor's school in the country.

The Silver Compass

Spin with Bonus Material

A Novel

Forgotten

Jessica Z

As four young clerks dive headfirst into the world of the Supreme Court, they ’ re forced to face the high-pressure decisions and shocking secrets that could make or break their careers. Over their year as clerks, four recent law school graduates will influence the way our biggest issues of today — — from the death penalty to voting rights — — are settled, all while navigating love, life, and what justice means to them. But this isn ’ t just a tale of ideas and debate. It ’ s the vibrant, fun, and sexy story of these young individuals and how the work they do will affect their own choices, relationships, and the future of our country—along with their own lives. This is ripped-from-the-headlines storytelling, equal parts coming-of-age and political intrigue; it ’ s a page-turner that doesn ’ t shy away from hot-button issues. Join Charlotte, Gabriel, Odessa, and Jack as they learn that justice doesn ’ t always mean playing fair. For fans of *Shondaland*, *First Street* is sexy, fun, full of personal drama and political intrigue. It was written by a critically acclaimed, internationally best-selling author team of Catherine McKenzie (*The Good Liar*), New York Times Bestseller Jasmine Guillory (*The Wedding Date*, *The Wedding Party*, *The Proposal*), Elyssa Friedland (*The Intermission*, *Love and Miss Communication*), Shawn Klomparens (Jessica Z.), Randy Susan Meyers (*The Murderer ’ s Daughters*, *Accidents of Marriage*), Kermit Roosevelt III (*Conflict of Laws*, *The Myth of Judicial Activism: Making Sense of Supreme Court Decisions*). Originally published on SerialBox.com.

A riveting new novel of suspense about a disgraced young journalist caught up in a grifter ’ s game, and the trail of identically named victims she uncovers, from the instant bestselling author of *I ’ ll Never Tell* and *The Good Liar*. Assumed identities. A con game. Unwitting victims. After being fired from her investigative journalism job for plagiarism, Jessica Williams is looking for a break from the constant press coverage. She decides to escape for a week to a resort in Mexico boasting no connections to the outside world. While waiting at the airport for her flight, she encounters a woman with the exact same name, who she dubs Jessica Two. Drawn together by the coincidence, they play a game of twenty questions to see what other similarities they share, and exchange contact information. A week later, Jessica returns home and discover that large cash withdrawals have been made from her bank account. Security footage from the bank confirms her suspicions—Jessica Two has stolen her money. She goes to the police, only to be told that the crime is a low priority. Frustrated, she meets up with a trusted old friend, Liam, who is an investigator. When the two Google “ Jessica Williams. ” they get thousands of hits—Jessica was the most popular girl ’ s name in 1990 and Williams is almost as ubiquitous as Smith. Convinced that this isn ’ t the first time this scam has been run, Jessica is determined to catch the imposter, and writes a Facebook post hoping to chase down some of Jessica Two ’ s other victims. When she gets a number of responses, she sets a plan in motion to catch the thief, encountering a string of identically named victims along the way. Then, the threatening messages

start arriving. Filled with incredible twists and turns, *You Can't Catch Me* is a tantalizing, character-driven exploration of how far people will go to get revenge. From the internationally bestselling author Catherine McKenzie comes an evocative tale of two women navigating the secrets and lies at the heart of a wildfire threatening their town. After a decadelong career combating wildfires, Elizabeth has traded in her former life for a quieter one with her husband. Now she works as the local arson investigator in a beautiful, quaint town in the Rockies. But that tranquil life vanishes when she and her husband agree to divorce and a fire in nearby Cooper Basin begins to spread rapidly. For Elizabeth, containing a raging wildfire is easier than accepting that her marriage has failed. For Elizabeth's ex-friend Mindy, who feels disconnected from her husband and teenage children, the fire represents a chance to find a new purpose: helping a man who has lost his home to the blaze. But her faith is shattered by a shocking accusation. As the encroaching inferno threatens the town's residents, Elizabeth and Mindy must discover what will be lost in the fire, and what will be saved. After Jeff Manning suddenly dies, two women who loved him—his wife, Claire, and his co-worker, Tish, are both sent reeling and must figure out how to cope in this new novel from the author of *Forgotten*.

Please Join Us

Dirty Charmer

Rebel McKenzie

Spin the Golden Light Bulb

Smoke

From Catherine McKenzie, the instant bestselling author of *The Good Liar*, comes a riveting domestic suspense in the vein of Liane Moriarty that sees five siblings forced to confront a tragedy they thought was buried long ago. What happened to Amanda Holmes? After the sudden death of their parents, the MacAllister children return to the run-down summer camp where they spent their childhood. The four sisters and their elder brother haven't all been together at Camp Macaw in over twenty years—ever since a tragic and mysterious accident. Over the course of the Labour Day weekend, the siblings must determine what to do with the property, now worth millions. But a stunning condition of their father's will compels them to face their past—and come to a decision that threatens to tear them apart forever. A sharp and engrossing novel of suspense, *I'll Never Tell* reveals what happens when the secrets and lies that hold a family together are finally exposed.

In this funny and touching novella, bestselling author Catherine McKenzie returns to the story of Amber Sheppard, *It Girl* and celebrity train wreck from McKenzie's reader-favourite novel, *Spin*. Life has been rough for starlet Amber since leaving rehab. She's been two years sober, but no one seems to believe her -- not the gossip media, not casting agents, and most certainly not her spotlight-loving parents. With her friendships ruined by betrayal and her career at a standstill, Amber's just trying to get her life back on track. It doesn't help that her former love, movie star Connor Parks, keeps trying to draw Amber back in, not just to their relationship but to his hard-partying ways. One fateful night, Amber breaks down and agrees to join him on board his private jet as it readies for take-off -- a decision that will change her life forever and expose her to a whole new level of scrutiny and heartbreak. "Short, sharp, sophisticated, you'll want to read it all in one breath. Spun is the next best thing, and should vault Catherine McKenzie to the top of the charts again, right where she belongs." —Gwendolen Gross, bestselling author of *When She Was Gone* "I've loved everything Catherine McKenzie has ever written, but this one tops them all. The voice is lively, the dialogue is snappy, and the pace is perfect. Spun is a story I'll read over and over." —Tracey Garvis Graves, New York Times bestselling author of *On the Island and Covet* "For anyone who read *Spin* and wondered, 'What happened next?' Spun is a short story that is long on compelling, believable drama. An arresting tale that pits impulse against intellect and desire against need, *Spun* explores the importance of caring as much about tomorrow as today. Its suspenseful conclusion will make you hold your breath through the very end. I loved it." —Therese Walsh, author of *The Moon Sisters* and *The Last Will of Moira Leahy*

If you think Brazilian is a nationality, that PJ's are pyjamas and that Beyond is somewhere far away, then you have never met a Bergdorf Blonde. Plum Syke's heroine is British but has moved to America, working for a glossy magazine. She takes us with her into the glamorous world of Park Avenue Princesses who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel from the sample sale. In a fabulously witty style, Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by PJ (private jet.) She will get her Harry Winston and her Vera Wang wedding dress yet!

With perfect pitch for the humor and heartbreak of everyday life, debut author Julie Buxbaum has fashioned a heroine who will be instantly recognizable to anyone who has loved and lost and loved again. When twenty-nine-year-old Manhattan attorney Emily Haxby ends her happy relationship just as her boyfriend is about to propose, she can't explain to even her closest friends why she did it. But somewhere beneath her independent exterior, Emily knows her breakup with Andrew has less to do with him and more to do with...her. "It's like you get pleasure out of breaking your own heart," her best friend Jess tells her. As the holidays loom and Emily contemplates whether she made a huge mistake, the rest of her world begins to unravel. She's assigned to a multimillion-dollar lawsuit where she must defend the very values she detests by a boss who can't keep his hands to himself... her Grandpa Jack, the person she cares most about in the world, is losing it, while her emotionally distant father has left her to cope alone...and underneath it all, memories of her deceased mother remind her that love doesn't last forever. How this brave young woman finally faces the fears that have long haunted her is the great achievement of this marvelous first novel, written with authority, grace, and wisdom.

The Dark Between

The Tin Box

Size 12 Is Not Fat with Bonus Material

Following Polly

Bergdorf Blondes

"Catherine McKenzie's *Arranged* is a rare book: smart, funny, honest, and absorbing." —Therese Walsh, author of *The Last Will of Moira Leahy* "A satisfying and entertaining romantic tale that puts a contemporary twist on old-fashioned ideas about marriage. I inhaled it in an afternoon, rooting for its heroine to find the love she longs for." —Leah Stewart, author of *Husband and Wife In Arranged*, author Catherine McKenzie (*Spin*) looks at love and marriage from a whole new perspective—telling the story of a successful, popular, but somewhat romantically desperate young woman who agrees to let a highly secretive arranged marriage service help her marry a perfect stranger. An original tale of risky contemporary romance and unconventional matchmaking, *Arranged* is delightful fiction from a fresh and fun new voice.

"God-Shaped Hole will change you as a reader, writer and human. It is rare books like this one that remind me why I fell in love with the written word." —Colleen Hoover *When I was twelve, a fortune teller told me that my one true love would die young and leave me all alone... When Beatrice Jordan meets the unpredictable Jacob Grace, the two wild souls become instant allies. Together they discover an escape in each other's creativity and insecurities, while running from secrets they cannot seem to shake — or a fate that could throw them to the ground... This 15th Anniversary reissue of Tiffanie DeBartolo's classic love*

story introduces a new audience of dreamers to a quintessentially real and raw vision of spirit, and inspires everyone to live — and love — as vividly as possible. "This generation's Love Story." — Kirkus "If Holden Caulfield were a twenty-seven-year-old woman living in LA, this is the book he'd write, or read. It's very fast and very funny, and at its core it's that rarest of things - a truly convincing love story." — Dave Eggers "With wit and humor, the author brings these characters and their quirky, artsy friends alive. Bottom Line: You'll dig it" — People

"A fascinating premise lifts this excellent anthology compiled by Thriller Award winner Ellison ... This volume not only provides great pleasure but also offers readers the opportunity to sample the work of first-class writers who may be new to them." —Publishers Weekly, starred review "[...] powerful, moving and fascinating anthology featuring 16 multitalented authors... A decade in the making, *A Thousand Doors* is worth the wait." —Bookreporter *The day Mia Jensen died, she finally got to live. We've all played the "what if" game. For forty-year-old Mia Jensen, "what if" is a fact of life. Dissatisfied with her choices, she often dreams about what could have been. Now she has the chance to know. But that knowledge will cost her dearly. Only through death can she fully realize the value of her life. After a terrible day, trying to figure out how she's come to this point—alone, on the cusp of divorce — Mia hears a strange noise in her kitchen. When she investigates, she is attacked and left for dead. As Mia dies, she experiences some of the lives that could have been hers had she only made a different choice. Can one woman find peace with the path she's chosen before it slips through her fingers forever? Through the unique voices of New York Times bestsellers and rising stars in women's fiction, *A THOUSAND DOORS* examines how our smallest decisions create lasting effects, and asks the ultimate question—can we actually change our lives? Contributors: Kimberly Belle Laura Benedict A.F. Brady Patti Callahan Henry Paige Crutcher Rebecca Drake Heather Gudenkauf Joy Jordan-Lake Alisha Klapheke Ariel Lawhon Kerry Lonsdale Catherine McKenzie Kate Moretti Lisa Patton Kaira Rouda THE INTERNATIONAL BESTSELLER Talli Roland, author of *The Hating Game* and *The Polyanna Plan* loved Spin: "Witty, fast-paced and heart-warming, Spin will keep you turning the pages with plenty of twists along the way." Picked by Elle Canada as the first of its "Top 3 Books" "McKenzie's deliciously tart sense of humor and her tough yet tender heroine are as refreshing as a perfectly mixed mimosa." Chicago Tribune "With fresh, fast-paced storytelling and a personable, self-deprecating protagonist, McKenzie whirls a perfectly indulgent tale." Publisher's Weekly *Kate's To-Do List*: 1. Go to rehab 2. Befriend/spy on "It Girl" 3. Write killer expose 4. Land dream job *Piece of cake!* When Kate Sandford lands an interview for her favourite music magazine, *The Line*, it's the chance of a lifetime. So Kate goes out to celebrate - and shows up still drunk to the interview the next morning. No surprise, she doesn't get the job, but the editors at the magazine think she might be perfect for another assignment for their sister gossip rag. All Kate has to do is follow 'It Girl' Amber Sheppard into rehab. If she can get the inside scoop, they'll reconsider her for the position. Kate takes the assignment, but when real friendships start to develop, she has to decide if what she has to gain is worth the price she'll have to pay.*

Spin

The Half Sister

Ellis Williams was seventeen, pregnant, abandoned by her own father, and scared to death when she jumped off a bridge in Barrow, Montana, one rainy Sunday morning. Then along came Louie Johnson, who pulled her from the river and saved her from shame with a beautiful lie. His selfless act changed several lives that day...and led Ellis to rediscover the treasured silver compass that has been her touchstone and inspiration ever since. That was fifteen years ago. And a lot has changed. Recently widowed, with a troubled teenage daughter of her own, Ellis returns to Barrow where life still catches her by surprise. First, the town eccentric is none other than Louie Johnson, estranged from his own grown daughter and keeping things hopping down at the nursing home where Ellis gets a job. Then Ellis's father suddenly reappears after almost two decades, and Ellis is torn between bitter resentment and a profound yearning to reconnect with her past. Amidst the confusion of these tangled lives, Ellis begins to learn that forgiveness and second chances often go hand-in-hand, and that life's most wonderful gifts can come in an instant, pointing us in new directions. Kenly Alister is a Grownup. Unlike those who sail through life taking what they want regardless of how their actions affect others, Kenly cleans up other people's messes, picks up the pieces, and is the one who others turn to for solace. As the child of an alcoholic, she weathered abuse and sadness and emerged from childhood determined to bring comfort and happiness to those she loves. While in college she fell for Ross Lowen. Ross wasn't looking for someone to take care of him—he wanted a lover, a friend, and a partner. In Kenly he found not only all that but a woman whose capacity for love and kindness bowled him over. The last fifteen years have been good to them and Kenly basks in the glow of a wonderful marriage. An as an extral bonus she revels in their son who, even in his most arrogant, adolescent moments, still has the ability to take Kenly's breath away. This happy life is threatened when her dearest childhood friend dies and Kenly receives an old battered tin box, a relic of her childhood. Inside are the remnants of Kenly's past and a secret she has sheltered for decades. To reveal the secret means the destruction of her happy family--but can she continue to shoulder the weight of years of silence? *The Tin Box* is an achingly beautiful novel of one woman's desire to save all that she loves while honoring the past that made her into the woman she is. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For a limited time at a special price, enjoy Catherine McKenzie's charming and humorous novel *Spin*, along with excerpts to her upcoming new novels, *Arranged*, on sale May 15, 2012, and *Forgotten*, on sale September 4, 2012. When Kate Sandford lands an interview at her favorite music magazine, *The Line*, it's the chance of a lifetime. So Kate goes out to celebrate—and shows up still drunk to the interview the next morning. It's no surprise that she doesn't get the job, but her performance has convinced the editors that she'd be perfect for an undercover assignment for their gossip rag. All Kate has to do is follow "It Girl" Amber Sheppard into rehab. If she can get the inside scoop—and complete the thirty-day program—they'll reconsider her for the position at *The Line*. Kate takes the assignment, but when real friendships start to develop, she has to decide if what she has to gain is worth the price she'll have to pay.

This sampler collection includes excerpts from three of Catherine McKenzie's novels, exploring romance, relationships, and the challenges in figuring out who we really are: in *Spin*, a woman discovers more about herself than she had expected when she follows an *It Girl* Into rehab in pursuit of the inside scoop; in *Arranged*, an unlucky-in-love woman signs up for a dating service—only to find out the company specializes in arranged marriage and is hiding a shocking secret; and in *Forgotten*, when a vacation turns into a six-month stay in a remote village, a woman returns home to discover that life has moved on without her. Featuring excerpts from the Catherine McKenzie's best-selling titles *Spin*, *Arranged*, and *Forgotten*.